



skyline 70 systems



(2060)		(2070)		(2075)	
Skyline 70 Fluid Head	(1050)	Skyline 70 Fluid Head	(1050)	Skyline 70 Fluid Head	(1050)
Heavy Duty 2 Stage	(937)	Heavy Duty Single Stage	(943)	Heavy Duty Studio Alloy Tripod	(944)
Carbon Fibre Tripod		Alloy Tripod		Mid Level Spreader	(993)
Mid Level Spreader	(993)	Mid Level Spreader	(993)	Rubber Feet	(475)
Rubber Feet	(475)	Rubber Feet	(475)	2 Telescopic Pan Handle with	
2 Telescopic Pan Handle	(694)	2 Telescopic Pan Handle	(694)	Handle Carriers	(694)
with Handle Carriers		with Handle Carriers		Studio Tracker Dolly	(483)
SPECIFICATIONS:		SPECIFICATIONS:		SPECIFICATIONS:	
Weight:	11.6 kg (25.5 lbs)	Weight:	12.3 kg (27.1 lbs)	Weight:	18.7 kg (41.1 lbs)
Payload range:	4.5-37.5 kg (9.9-82.5 lbs)	Payload range:	4.5-37.5 kg (9.9-82.5 lbs)	Payload range:	4.5-37.5 kg (9.9-82.5 lbs)
Transport length:	940 mm (37.0")	Transport length:	1130 mm (44.5")	Transport length:	980 mm (38.6")
Height range:	710-1805 mm (28.0-71.1")	Height range:	990-1780 mm (39.0-70.1")	Height range:	1044-1635 mm (41.1-64.4")
ACCESSORIES					
Telescopic Pan Handle with Handle Carrier	(694)	Accessory Mounting Bracket	(1221)		
Accessory Adaptor 1/4", 3/8" holes to suit	(1221)	Accessory Adaptor 1/4", 3/8" holes to suit	(1217)		
Hardcase	(318)				



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skyline 70

take the big picture



robust support for sports, studio
and OB productions.

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skyline 70

Designed for sports, EFP, OB and studio productions, the Skyline 70 brings a new dimension to professional camera support. Incorporating advanced precision fluid drag and counterbalance systems controlled through a rear mounted “all in one location” operating layout the Skyline series make it quicker and easier to set up and capture the action than ever before.

see the light

With the hectic demands of today’s professional camera operator in mind the Skyline 70 is packed with clever little touches like an illuminated rear mounted control panel to enable users to make quick and simple changes on the go day and night. Adjusting your Skyline 70 settings couldn’t be easier with a bubble level, dial up fluid drag as well as selectable counterbalance settings that light up at the touch of a button.

fast, reliable and repeatable

With extended 7 position fluid drag system that has soft take offs, smooth stops, well balanced diagonal drag transition and 8 counterbalance settings to choose from, the Skyline 70 offers a fast set up which is both reliable and repeatable time after time yet versatile to use with a wide array of camera configurations.

The Skyline 70 provides big system performance yet offers the versatility of multiple payload configurations. The super smooth pan and tilt motion is perfect for capturing long lens action shots without even the slightest shake.

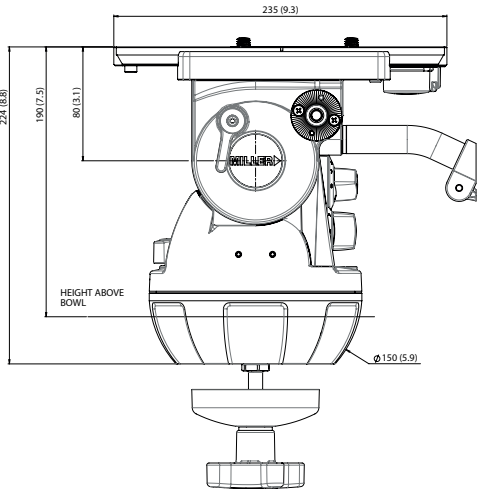
skyline 70 fluid head (1050)

- Easy-to-operate rear mounted controls
- Illuminated bubble level and control panel
- Payloads from 4.5-37.5 kg / 9.9-88 lbs
- 150mm ball levelling
- 8 Positions of selectable counterbalance
- 7 (plus zero) positions of selectable pan / tilt fluid drag
- Quick release, 120mm sliding camera platform with large Euro camera plate
- Positive caliper disc brake system and safety tilt lock
- Twin telescopic pan handles
- Dual side mounts for viewfinders and accessories
- Water and dust resistant lightweight alloy construction

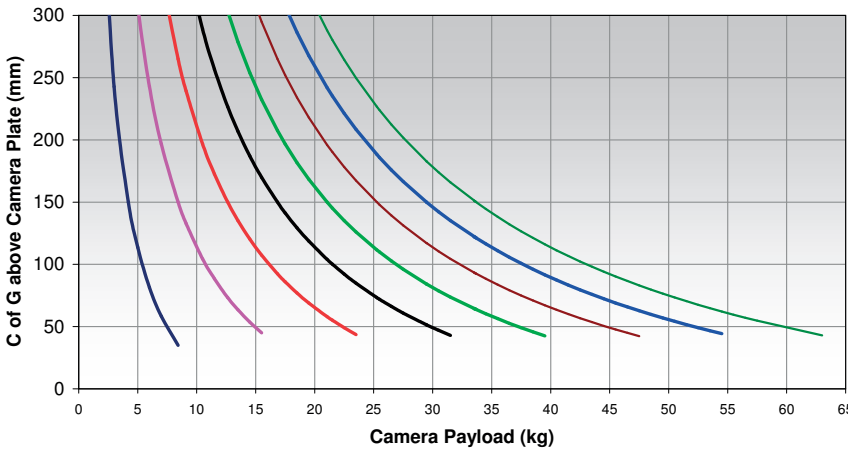


Specifications

Weight:	6.0 kg (13.2 lbs)
Payload range:	4.5-37.5 kg (9.9-82.5 lbs)
Pan/Tilt drag:	7 selectable fluid drag positions + 0
Pan range:	360°
Pan/Tilt lock:	Positive caliper disc brake system
Tilt angle:	+90 °/-75 °
Counterbalance:	8 selectable positions
Camera Platform:	Quick release camera plate with 2 x 3/8" screws
Sliding range:	120 mm (4.7")
Height above bowl:	190 mm (7.5")
Mounting base:	150 mm (5.9") ball levelling
Illuminated controls:	Bubble level and control panel
Safety lock:	Quick release tilt lock pin
Temperature range:	-40° to +65°C (-40° to +149°F)
Pan handle:	Telescopic x 2, 390 to 590 mm (15.4 to 23.2")



Counterbalance



Payload Capacity kg (lbs)

C of G*	Min	Max
100 (4")	5.4 (11.9)	43 (94.6)
125 (5")	4.7 (10.3)	37.8 (83.2)
150 (6")	4.2 (9.2)	33.7 (74.1)
175 (7")	3.8 (8.4)	30.4 (66.9)
200 (8")	3.5 (7.7)	27.7 (60.9)

*C of G: Centre of Gravity for camera height above camera plate